



PEEK
GALLERY

GABRIELLE
POOL

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GABRIELLE POOL BIOGRAPHY



Established NewZealand/Australian artist Gabrielle Pool has been exhibiting for 27 years. Her painting and mixed media work has been exhibited in solo and group exhibitions in New Zealand, Australia, Japan, China, U.S.A, The United Kingdom, Greece and the Bahamas. Partly schooled in Japan, Gabrielle's early inspiration from her teacher, Mori Sensei led to a powerful oriental influence, with her first solo exhibition in Chiba-Ken at the age of 16.

Today, Gabrielle has held 30 solo shows over the past 26 years and has had numerous invitations to exhibit in selected group exhibitions. She has further been a finalist in the Sulman Prize AGNSW, the Mosman Art Prize and just recently the Paddington Art Prize. Gabrielle is included in leading international private and corporate collections.

In 2004 Gabrielle began to record several of the world's vanishing tribes - the Hamar Tribe in Ethiopia, the Maasai of Kenya, and in 2010, the Indigenous women artists of Utopia in Australia's Northern Territory. Gabrielle has immersed herself in tribal life, often using sacred body paint pigments within her work.

"My painting has always been driven by a desire to preserve and record the history of ancient people and



their environments, in a world that seems to be trying its very best to eradicate them and 'civilise' them."

In 2005 Gabrielle was invited by Nelson Mandela to travel to Africa to collaborate in the production of the Unity Series, alongside 20 other leading international artists. The works depicted the five phases of Mandela's life, culminating in his vision for the future, launched at the World Economic Forum at Davos in Switzerland in the same year. The editioned, boxed sets of the prints are currently available, signed by the artists and Nelson Mandela.

Recent years, Gabrielle's work has included imaging expeditions to Amman Jordan, Budapest Hungary, and the exquisite country around her home and studio in the Northern Rivers.

She now resides and paints from her studio in Myocum in Northern NSW..







ROSE WOODS

OIL & MIXED MEDIA ON CANVAS / 200 X 200 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



HOBBIT'S VIEW AT SMOKO

OIL ON CANVAS / 200 X 200 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



CABIN IN THE WOODS
OIL ON CANVAS / 150 X 150 CM
[ENQUIRE ABOUT THIS ARTWORK](#)



BIRD CITY

OIL ON CANVAS / 150 X 150 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



CABIN AT 6PM

OIL ON CANVAS / 150 X 100 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



RABBIT CINEMA #1

OIL ON CANVAS / 150 X 150 CM

ENQUIRE ABOUT THIS ARTWORK



THE CRADLE

OIL & ACRYLIC ON LINEN / 150 X 100 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



SHED ON A HILL

OIL ON CANVAS / 150 X 100 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



HOUSE IN THE FOREST

OIL ON CANVAS / 120 X 180 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



NOAH'S ARK #2

OIL & ACRYLIC ON LINEN / 120 X 180 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



THE MOORS

OIL ON CANVAS / 200 X 200 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



THE MOORS
OIL ON CANVAS / 200 X 200 CM
[ENQUIRE ABOUT THIS ARTWORK](#)



ENORMITY OF NOTHING
OIL ON CANVAS / 200 X 200 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



BAMBOO LOOMING
OIL ON CANVAS / 200 X 200 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



FALLEN EMBER
OIL ON CANVAS / 150 X 100 CM
ENQUIRE ABOUT THIS ARTWORK



OCEAN COUNTRY
OIL ACRYLIC ON CANVAS / 175 X 175 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



WINTER IN NARNIA
OIL ON CANVAS / 200 X 200 CM
ENQUIRE ABOUT THIS ARTWORK



COUNTING SHEEPS

OIL ON CANVAS / 200 X 150 CM

ENQUIRE ABOUT THIS ARTWORK



GALACTIC PARTY

OIL ON CANVAS / 150 X 150 CM

[ENQUIRE ABOUT THIS ARTWORK](#)



GHOST OF BULLRUSH
OIL ON CANVAS / 200 X 200 CM





AMBOSELI
OIL ON CANVAS / 200 X 200 CM





MESOSPHERE
OIL ON CANVAS / 150 X 100 CM





OLDE WOODS
OIL ON CANVAS / 200 X 200 CM





ALGAE BLOOM
OIL ON CANVAS / 200 X 200 CM





ELEGY
OIL ON CANVAS / 200 X 200 CM





PETRICHOR
OIL ON CANVAS / 200 X 200 CM





NASHUA MIST
OIL ON CANVAS / 200 X 200 CM





TRAVELLING LIGHTS
OIL ON CANVAS / 250 X 150 CM





TRAVELLING LIGHTS
OIL ON CANVAS / 250 X 150 CM





REVENGE OF THE REINDEER 1
OIL ON CANVAS / 100 X 200 CM



REVENGE OF THE REINDEER 2
OIL ON CANVAS / 100 X 200 CM



SEA STORM (STUDY)
OIL ON CANVAS / 186 X 91 CM





NOAH'S ARK #1 (STUDY) ●
OIL AND ACRYLIC ON CANVAS / 150 X 150 CM



IN SERENGETI



OIL ON CANVAS / 270 X 110 CM / GABRIELLE POOL



RABBITS' VIEW
OIL ON CANVAS / 150 X 150 CM





CLUNES

OIL ON CANVAS / 150 X 150 CM





DARK EMU
OIL ON CANVAS / 150 X 150 CM





DRIVING HOME
OIL ON CANVAS / 150 X 100 CM





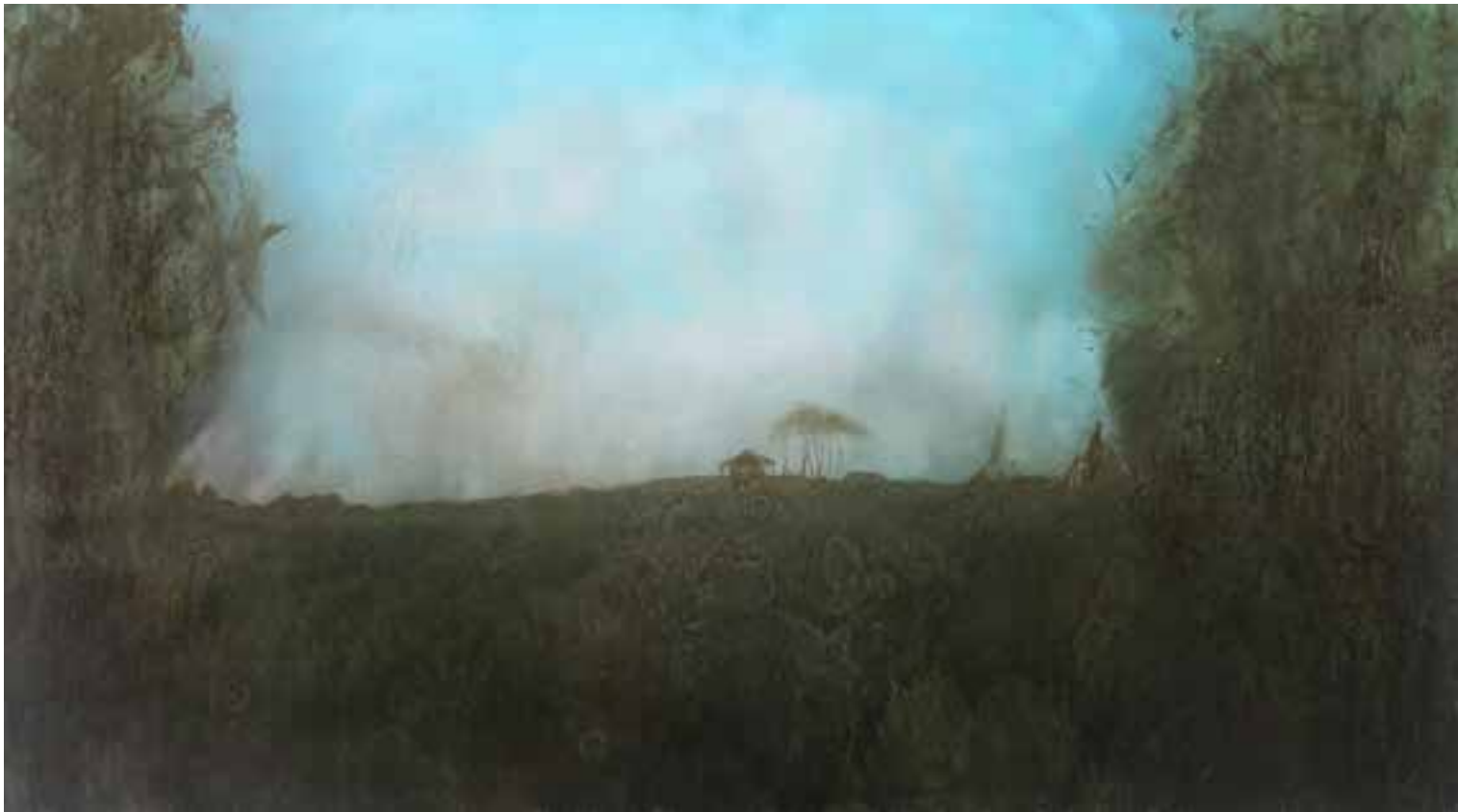
VIEW FROM KOONYUM RANGE ●
OIL ON CANVAS / 140 X 130 CM / 2021 PADDINGTON ART PRIZE FINALIST



HOUSE IN WOODS - AUTUMN



OIL ON CANVAS / 200 X 100 CM



HOUSE IN WOODS - WINTER
OIL ON CANVAS / 200 X 100 CM





ESCARPMENT IN GOLD ●
OIL AND 24 CARAT GOLD LEAF ON CANVAS
200 X 100 CM



ELDERFLOWER FOREST ●
OIL ON CANVAS / 150 X 150 CM / GABRIELLE POOL



LUMINESCENCE
OIL ON CANVAS / 150 X 150 CM





THE CORRIDOR
OIL ON CANVAS / 120 X 180 CM





THE INVITATION
OIL ON CANVAS / 120 X 180 CM





ENCHANTED FOREST 1
OIL ON CANVAS / 150 X 200 CM





IMMORTAL MEMORY
OIL ON CANVAS / 200 X 100 CM





IMMORTAL MEMORY
OIL ON CANVAS / 200 X 100 CM





IN THE THICKET
OIL ON CANVAS / 140 X 140 CM





LITTLE RED HOUSE
OIL ON CANVAS / 91 X 67 CM





THE UNKNOWN
OIL ON CANVAS / 180 X 120 CM





LOW GRASS
OIL ON CANVAS / 200 X 100 CM





LOW GRASS
OIL ON CANVAS / 200 X 100 CM





SEAMIST 1
OIL ON CANVAS / 150 X 100 CM





SEAMIST 2
OIL ON CANVAS / 150 X 100 CM





DAWN CONSTELLATIONS
OIL ON CANVAS / 200 X 100 CM





ANT EYE VIEW
OIL ON CANVAS / 200 X 100 CM





/ ARTIST PROFILE /

COME FULL CIRCLE

Driven by an insatiable curiosity, Gabrielle Pool has long been carving out her own unique journey, with her artwork attesting to the faraway places and foreign influences she has encountered along the way. Charlotte Middleton writes.

At age five, Gabrielle Pool was made an example of in a way she will never forget. The kindergartner was proud of the wild scribble she'd produced during an en plein air drawing lesson, but her primary school teacher thought differently. "She scolded me in front of the kids and said, this is how not to draw a tree," Pool remembers.

Fast forward to the present, and the New Zealand-born landscape painter has come full circle, being named as a finalist in the Paddington Art Prize

for Australian landscape painting for the past two years. These days, Pool paints dreamlike, life-sized atmospheric landscapes in oils, "the kind you can walk into and disappear in," she says. She continues to capture the spirit and mood of landscape the way her famed scribble had sought to, but she has journeyed far and wide since.

Pool had a first formative cultural experience while attending school in Japan as an exchange student. Struggling with the language barrier, she turned to art as a means of expression and proceeded to stage her first solo show in the local council hall.

Becoming somewhat of an anthropologist after her time in Japan, Pool's adventurous spirit propelled her to far-flung locations like China, the Bahamas, Greece, and Africa, where she exhibited and continued to evolve her practice. In 2004, she was invited to spend time immersed in the Hamar Tribe in Ethiopia, and so began the documentation of the vanishing tribes that was to become a central focus of Pool's practice.

The artist went on to immerse herself in tribal life with the Maasai of Kenya, explaining: "My painting has always been driven by a desire to preserve and record the history of ancient people and their environments, in a world that seems to be trying its very best

to eradicate and civilise them," she says. She was subsequently invited by Nelson Mandela to contribute to the Unity Series alongside 20 other leading international artists, in a project launched at the World Economic Forum in Switzerland.

Living in Australia on and off for the past two decades, Pool more recently spent time among Anmatyerr women and children in Utopia (Alyawarre), northeast of Alice Springs. "It was here I took my first steps towards imaging and paying tribute to Australian Indigenous culture, sketching artists, working en plein air, painting their Country," she says.



Her practice has long been enriched by her itinerant existence, but it would seem Pool is starting to put down some more solid roots in the Northern Rivers region of New South Wales.

“I am now painting in a studio nestled under a 400-year-old fig tree, getting my hobbit on,” she

says, having last year established her own art gallery in the heart of Byron Bay. As well as showcasing her own work, Peek Gallery hosts a dynamic program of contemporary exhibitions drawn from a selected group of established artists and emerging talent.

Pool has large-scale commissions held in private and public collections locally and internationally and has been a finalist in a number of art prizes. However, she has no intention of resting on her laurels: “I’ve been practicing as an artist for a few decades, but I feel I’m really just beginning to ripen now.”



SOLO EXHIBITIONS

- 2019 'Susprium' Art Index, BCFA, Sydney, Australia
'Studio Sale' Brenda Colahan Fine Art, Sydney, Australia
- 2017 'Halcyon' Two Tails Winery Nana Glen, NSW, Australia
- 2015 Capital Culture Gallery, UK
- 2014 Art Auction for Charity Oasis Africa, Sydney, Australia
- 2013 Studio Exhibition, Sydney, Australia
Muk Muk Fine Art Gallery, Alice Springs & Darwin, Australia
- 2012 The Ritz-Carlton, Laguna Niguel, CA, USA
- 2011 Dreamings, Gallery McCollum, Laguna Beach, CA, USA
- 2010 Utopia 26 S 148 E, Brenda Colahan Fine Art, Sydney, Australia
Nurybah Gallery, Byron Bay, Australia
Fat Prophets, Sydney, Australia
- 2009 Waterbar, Blue Hotel, Woolloomooloo, Australia
- 2008 Amisfield Winery, Queenstown, New Zealand
The Ivy, Sydney Australia
- 2007 Bayswater Brasserie, Sydney, Australia
Griffith Cottage Gallery, Griffith, Australia
MINT, Hong Kong
- 2006 Square 1 Gallery, London, UK
- 2005 Touch of Mandela Gallery Sydney, Australia
Griffith Cottage Gallery, Griffith, Australia
- 2004 Touch of Mandela Gallery, Sydney, Australia
Griffith Cottage Gallery, Griffith, Australia
- 2003 Kamel, Albert Park, Melbourne, Australia
- 2002 Applause Art Gallery, South Melbourne, Australia
Pomegranate, South Melbourne, Australia
- 2001 Kamel, Albert Park, Melbourne, Australia
- 1998 Tap Gallery, Sydney, Australia
Luigi Bros, Sydney, Australia
- 1996 Fat Dog Gallery, Rotorua, New Zealand
Freos, Rotorua, New Zealand

- 1996 Astrolabe, Taupo, New Zealand
Replete, Taupo New Zealand
- 1995 Rotorua Art and History Museum, Rotorua, NZ
- 1994 Freos, Rotorua, New Zealand
La Cucina, Auckland, New Zealand
- 1993 Mobarra City Council Gallery, Japan

SELECTED GROUP EXHIBITIONS

- 2023 Nest, Brenda Colohan Fine Art, Sydney
- 2023 Of This Century, Brenda Colohan Fine Art, Sydney
- 2022 Concrete Candy, Group Exhibition, Peek Gallery, Byron Bay
- 2021 East of Everywhere, Group Exhibition, Peek Gallery, Byron Bay
- 2020 Gallery Opening, Group Exhibition, Peek Gallery, Byron Bay
- 2020 Finalist, Paddington Art Prize 2020, Defiance Gallery,
Paddington, Australia
- 2019 Brody 10 year Anniversary Retrospective Exhibition,
Budapest, Hungary
- 2018 20/20 Vision 20 years 20 women, Brenda Colohan Fine Art,
Sydney Australia
Capital Culture Gallery Official Opening, Coltishall
Norfolk Broads UK
Capital Culture Gallery AAF Hamburg, Germany
Capital Culture Gallery AAF Milan, Italy
Capital Culture Gallery AAF Stockholm, Sweden
Capital Culture Gallery AAF Hampstead, London, UK
Capital Culture Gallery Art Fair East Norwich, UK
- 2017 Last Looks, Brody Studios Budapest, Hungary
Capital Culture Gallery AAF New York, New York USA
Capital Culture Gallery AAF Battersea Park, London
Capital Culture Gallery AAF Hampstead, London
Capital Culture Gallery Art Fair East Norwich, UK
- 2016 Capital Culture Gallery AAF Battersea Park, London

Capital Culture Gallery AAF Hampstead, London
 Capital Culture Gallery AAF Stockholm SWE
 2015 Capital Culture Gallery AAF Battersea Park, London
 Capital Culture Gallery AAF Hampstead, London
 Capital Culture Gallery Liverpool Contemporary Art Fair
 2014 Capital Culture Gallery, AAF, Amsterdam, Netherlands
 Capital Culture Gallery, AAF, Hamburg, Germany
 Capital Culture Gallery, AAF, Hampstead Heath, London, UK
 Capital Culture Gallery, AAF, Battersea Park, London, UK
 2013 Oasis Africa Australia, Charity Auction, Sydney, Australia
 2011 'Frost ', The Happening Gallery, Venice, CA, USA
 'True Love', The Happening Gallery, Venice, CA, USA
 'Melange 70', Gallery 6, Islamabad, Pakistan
 2011 'A Painted Odyssey', Capital Culture, UK
 'Sulman Prize', Art Gallery of NSW, Sydney, Australia
 'Haunt', The Happening Gallery, Venice, CA, USA
 'Summer Days', Genesis Gallery, Athens, Greece
 'Understanding Country', Francis Keevil Gallery,
 Sydney, Australia
 2010 Genesis Gallery, Athens, Greece
 2007 Cuban Cultural Festival, Square1 Gallery, London, UK
 Art International, Guaranty Trust Bank, Lyford Manor,
 Nassau, Bahamas
 International Woman's Day, Cannizaro House, London, UK
 International Woman's Day, Square 1 Gallery, London, UK
 2006 Art International, Guaranty Trust Bank, Lyford manor,
 Nassau, Bahamas
 2004 Collectors Exhibition of Contemporary Art, Brenda Colahan
 Fine Art, Sydney, Australia
 1999 French Chamber of Commerce 100 Years, Art Gallery of
 New South Wales
 1998 Tap Gallery, Sydney, Australia
 Luigi Bros, Sydney, Australia
 1996 Fat Dog Gallery, Rotorua, New Zealand
 Freos, Rotorua, New Zealand
 Astrolabe, Taupo, New Zealand
 Replete, Taupo, New Zealand
 1995 Rotorua Art and History Museum, Rotorua, New Zealand

SELECTED AWARDS

2021 Finalist, Paddington Art Prize 2020,
 Defiance Gallery, Paddington, Australia
 2020 Finalist, Paddington Art Prize 2020,
 Defiance Gallery, Paddington, Australia
 2011 Finalist Sulman Prize, Art Gallery of NSW, Sydney, Australia
 2007 Finalist Mosman prize, Sydney, Australia
 1999 Selected NSW Art Gallery, French Chamber of Commerce 100 Years,
 Australia
 1995 Selected RAHM Emerging Young Artists Exhibition, Rotorua, NZ
 1993 Finalist Chiba-Ken Regional Art Competition, Japan

COLLECTIONS

Princess Guirey
 Princess Borghese
 Schroder Equities
 First Folio
 Van Eyk
 VM Ware
 The Thought Group
 HA Centurion Enterprises
 Equity Partners
 Schiavi
 Nanyang Venture Capital
 Sugar International
 Conexus Financial
 Fat Prophets
 Brody House Collection
 RZA



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